






Name: _____

Date: _____

The Widow's Broom

Directions: What are sensory images? In the chart below, draw five pictures to represent the five senses. During or after reading *The Widow's Broom*, categorize Chris Van Allsburg's sensory details.

				
<p>Can see slow brooms are passed by slow flying geese.</p> <p>Minna saw something that made her heart jump.</p> <p>One of the Spivey children saw the broom.</p> <p>Flames turned the broom into ashes.</p> <p>Seen the ghost of the broom. White as snow.</p>	N/A	N/A	<p>The witch moved silently through the house.</p> <p>The fire hissed and cracked.</p> <p>Minna heard a noise from the kitchen.</p> <p>Broom could pick out simple tunes on the piano.</p> <p>Called the broom names.</p> <p>"Get him", the boys yelled.</p> <p>Knocked loudly.</p>	<p>The witch touched the ground.</p> <p>Draw the curtains.</p> <p>Witch is wrapped tightly in her cape.</p> <p>The witch took a hot coal in her hand.</p> <p>The broom still clutching the axe.</p> <p>Taping the broom's handle.</p>

Pick one of the five senses and write a sentence of your own that provides the reader with sensory images.

I could see the handle of the broom touching each key on the piano as it is playing.